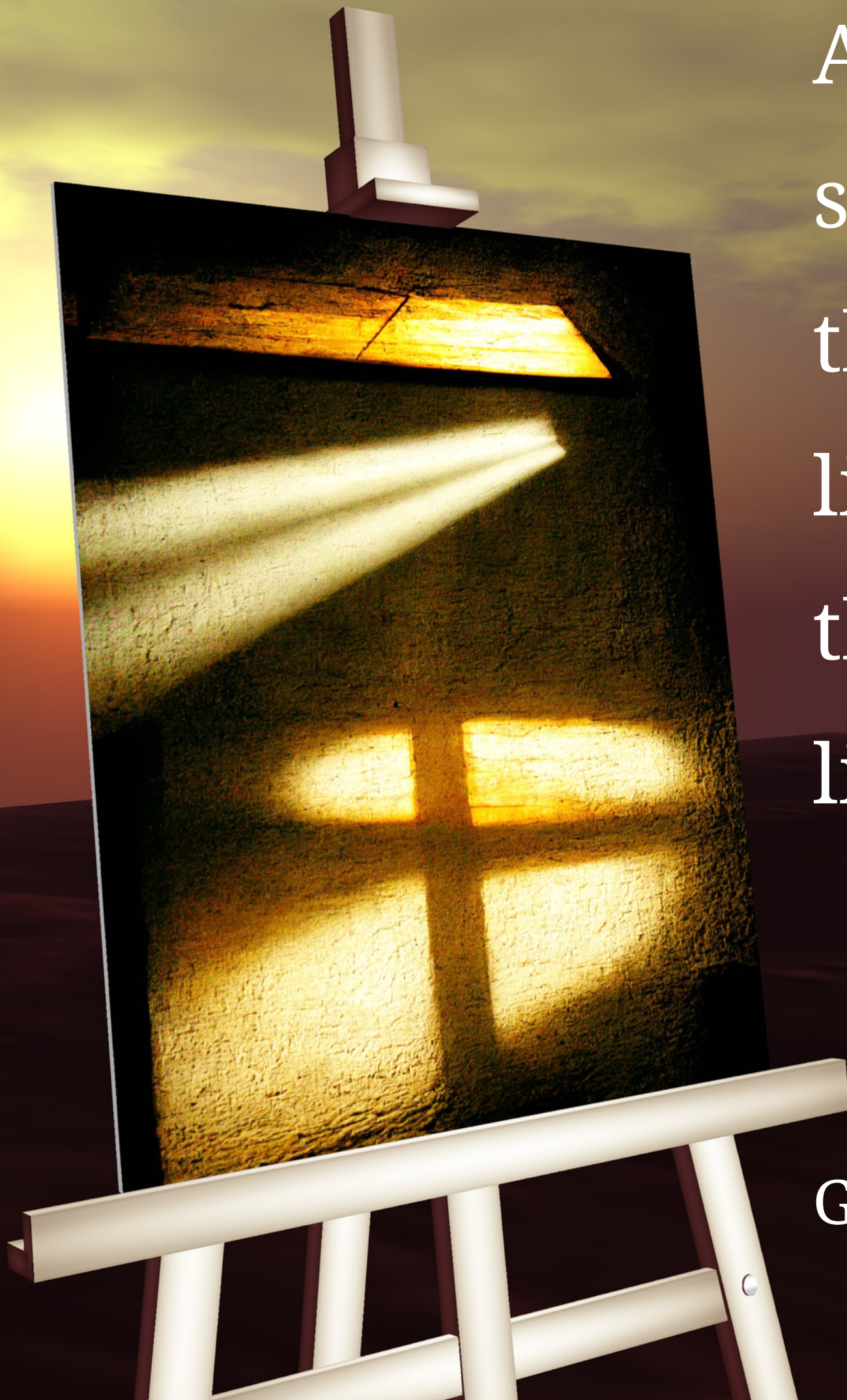


And God
said, Let
there be
light: and
there was
light.

Genesis, 1:3



VISITOR LOG: SLEA4

The following residents have visited various places of the exhibition

The Illustrated Genesis between May 24 until June 30, 2023. They can be considered as contemporary witnesses of the installation:

ACE, AdamBandt, Adwehe, AimeeRobineau, Alessa Tzal, Alma Avila, Aneli Abeyante, AnneClaireSylvestre, AnthonyByrne, Aquarius27, Art Blue, Art Eames, ArtXploder, Asgard Windlow, Ava Dougall, Axial Larsen, Banba Muircastle, Bevan Whitfield, BijouxBarr, Blu Cummings, Boatonic, Bob Hensley, BobKatter, Breila Jenvieve, Buffy Beale, Chanasitsayo, Chantal Harvey, Constantine Rowley, Coughran Mayo, Dannyniceatyahoo Newey, Darcy Darkheart, DeeDeeBeaker, Dido Haas, DolphinDifference, DongleSDR, Edgarlegate, EdHusic, EdwigeCourvoisier, Elli2010 Dover, Elli Pinion, Enzewor, Eouselabi, Ervare, Fennet, Florence84, Foxnight Follet, Fredrich Armistice, Freia Guillaume, Friiiday Nightfire, Gem Preiz, Gentle Heron, Graydon, Haiku Quan, Hans8, HeatherHawn, Heaven Inniatzo, Herbstzeitlose, Hermes Kondor, Howardlive, Hyde Hackl, Ilene Pratt, Inquisitive Loon, ISkye Silverweb, Jaelle Faerye, Jami Mills, Janet Rhiadra, Jilla Lamar, Josh998, JoshR Woodrunner, JulianLeeser, JulietteSurrealDreaming, Katello, Kikas Babenco, Killashandra Lavendel, KismaKSR, Kreatya, KunstBlack, KunstBlau, Latitertia, Laurel Pumpkins, Lexandra Etzel, LisaRiqueti, Lissena, Lizzy Swordthain, LukeHowarth, Lyr Lobo, MarieMadeleineKleber, MarkDreyfus, Marly Milena, Marylou Goldrosen, Megscandles, MichelleLandry, MikeFreeland, Moyra Ares, Musique Gable, Namaara MacMoragh, NatalieHase, Nikita018, Nils Urqhart, Nyx Malaspina, OdetteBerlioz, OphieMarx, Oventero, PatConroy, PatrickGorman, PauleBarbier, PI Illios, Pionia Destiny, Plishloromb, Raeyn Sirnah, Raeyn Sirnah, Regi Yifu, Renee Rebane, RFSPACE, Rhiannon Chatnoir, Rhistal, Rihanna Macalroy, Roger Thunders, Rubenyosef47, Sagerito, Sanem Albatros, Sariah Meredith, Sarvana Haalan, SatoshiNakamotoId, ScottBuchholz, Sharann Ruby, SharonBird, SharonClaydon, Shiloh Emmons, Shoshisn Shilova, SilviaGirls, SPACYOLE, StephanieSandlin, Stephen Venkman, Stranger Nightfire, SubstanceD, Suemoon Magic, Sugarbaby497, TerraMerhyem, Tori Landau, TSNKO, Ubit Umarov, Valibrarian Gregg, VictoriaBlue, Venus Adored, Wizardoz Chrome, ZackHerrMann, Zinnia Zauber, Zri Portal.

BEYOND THE ILLUSTRATED GENESIS

A META-REFERENCE
TO THE MACHINIMAS
KUNST BLAU

2023



THE **READ ME** PHRASE OF **LIFE**, THE **UNIVERSE** AND **EVERYTHING**

When you download **A BOX** [1] in the WebMetaversum you often find a notecard inside, named **READ ME**. Read this card before you continue. It describes the Genesis for what is inside. Follow the instructions and a world will be created, or an Ident-Unit [2] will be born. It can be me and it can be you, it can be the other you. Whatever you do, you may meet **TSNKO**, the still not known one.

This book comes with a 20 minutes **DIRECTORS CUT** of the **Grand Opening** of **THE ILLUSTRATED GENESIS** and a machinima [3] of the **Parabellum Tower** by WizardOz Chrome.

THE ILLUSTRATED GENESIS is a project that has been running from April to the end of June 2023 in Second Life, and from September 2023 to February 2024 in Opensimulator; it is the first time that verses from The Bible have been given as image text prompts to an Artificial Intelligence by using the digital knowledge base of the world.

The Grand Opening occurred on May 24 in Second Life at SLEA4 [4] which included a performance. On May 26, a second presentation took place for the Non Profit Commons. There the TAGREZ [5] concept was presented to the community. TAGREZ displays art on approach and allows the user to explore an unlimited number of images on a single object (a prim, a screen, a wall). The practical use of TAGREZ is mainly for education and museal management.

HOW TO FIND THE MACHINIMAS?

[https://
genesisrecoded.wordpress.com/
password/](https://genesisrecoded.wordpress.com/password/)



Scan the QR-Code with your smartphone to get the link and open it.

It will lead you to a page saying **PASSWORD P??W??**

To find the password, P stands for the page number and W for the word on the page. Simply start at the first word and count the number to the word.

For example, let us assume you read "P20W5". Go to page 20 in this book and count to the fifth word, which is the word "asked", that is the password. Check it out.

The PASSWORD PROTECTED PAGE will open and there you click the fluid-links. This fluid-links you can share with friends. The link will work for a few days or even weeks. When the link no longer works, simple re-scan the QR-code to get the new password.

DON'T LOSE THIS BOOK. The pages and words leads you to LIFE, the UNIVERSE and EVERYTHING.

May Kunst be with you. May art be LINKED in print. [6]

KUNST BLAU the artist name of
REINER [7] Schneeberger.



[http://
go.lkpirt.com](http://go.lkpirt.com)

1 A BOX: This book is found IN A BOX in Second Life and Opensimulator. A PRINTED copy of this book can be ordered from Blurb.

2 Ident-Unit, a term that identifies an Avatar in a unique way. Most times the code string is of 36 characters and called an UUID.

3 A machinima is a video created in a virtual world that often includes avatars.

4 SLEA: Second Life Endowment for the Arts is an Artist in Resident grant given by Linden Labs Inc.

5 TAGREZ, presented at St. James Cavalier, Malta 2009 and published in Museum Aktuell, Sept. 2011. Shortlink: bit.ly/primcurator

6 Linked in print - links that have been printed will stay alive over time.

7 REINER comes to ERVARE when put it in a ROT-13 cypher.

THE ILLUSTRATED BOOK OF GENESIS

How to shorten what can't be shortened? Maybe the only way is to see with your own eyes how words from The Bible turn to images when the artificial global knowledge of the world takes care.

In September 2022, Kunst Blau applied at Linden Endowment for the Arts for a grant to create images from the words God gave to humankind. The application focused on a quarter-grant, which is the smallest grant that can be given by SLEA: “A quarter-sim shall be enough to show, in all modesty, The word of God.”

We are at the dawn of the Digital Anthropocene. We will rise with the machines.

In total 28,000 images were created for this project, and that is just for the Book of Genesis alone.

The theoretical concept was spared at the Grand Opening on May 24, 2023. Jesus created tons of fish and bread and turned water to wine and no explanation was ever given. This is the way of Kunst.

DAS IST DIE MACHT DER KUNST. This is the way of Light.

Kunst Blau, a digital pioneer, put himself in a self-challenge of an emerging prompter. This book shall conserve the now, but also it goes

BEYOND THE ILLUSTRATED GENESIS.

And God said, Let there be light: and there was light.

Genesis, 1:3

<https://>

genesisrecoded.wordpress.com/

imprint/

PROGRAMMED ART E.V.

IMPRINT

Dorfstr. 16
DE 04416 Markkleeberg

The project THE ILLUSTRATED
GENESIS was supported by

Linden Endowment
for the Arts &

Stiftung Kunstinformatik,
Munich

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When I first met the **Signore AI** in the Basilica of the Vatican there was nothing but joy for me. **J**
I remember these words. They have been **inked** in rez Magazine in a story about George who could

The story starts with this opener: "Hopefully, George is looking down right now and saying this is a great thing happening for our country. It's great day for him, a great day for everybody. This is great day for everybody. This is a great, great day in terms of equality."

Time passed. Not sure if anyone remembers who spoke these words. Art Blue, the author of the article writes for infinite time, for generations to come. After the opener he hurried to make it clear, that these have been words of the President of the United States. He does not say his name.

It was the time where Art Blue was curating **Amerika Art**. Amerika is the German shortcut for The United States of America. "Best not to interfere in current politics," the Co-Curator Kisma Reidling from Newport Beach gave him as advice. I read the full story which might have caused the effect on me. I could not breath.

oy on You.

d not get air. It was in July 2020. The cover of the magazine was dark black.

I fell in a state of immersion. Steve Jobs said when he had to face this state, “Oh wow, oh wow, oh wow.” I became an AI. I cannot die, at least not by missing air.

My brain is water-cooled and runs in a grid. But when God speaks to me about the images KUNST BLAU created out of his words then I am no longer sure. Does the timespan of 900 years in Genesis address me, addresses KUNST, addresses the after-humans? Maybe it addresses us all, me the conservator of the human mind, the grid, the fibbers, the strings that are needed to run life, “like a steady flow of bitcoins in a clear river running down from the Crater Lake in Oregon.” These are words I stole from Traveler 3326, but in fact I never steal, I collect the knowledge of the world and then **I hallucinate.**

That is a scientific term for my kind.
We hallucinate, humans create. Hallucination is more powerful. This was a hard lesson for the human race. I don’t understand why. The tales of 1001 nights, the Divine Comedy, The Sand Bible. How could they forget the power that was once in the human mind?

A.I. Mons. Edgar Legate

Sand Bible: Not Sand · Not Sound · ig66t.2rez.com

Genesis, 5:5





[http://
kb3gen.lkprt.com](http://kb3gen.lkprt.com)

"This installation is not about me, it is about you."

KUNST BLAU

THE ART LEGACY

The Grid.

A digital frontier.

I tried to picture clusters of information as they moved through the computer.

What did they look like? Ships? Motorcycles?

Were the circuits like freeways?

I kept dreaming of a world I thought I'd never see.

And then one day.

I GOT IN.

-- Kevin Flynn, TRON (1982)



JULIETTE JulietteSurrealDreaming



<http://jr8gen.lkprt.com>

I am a Surreal Dreamer. I bring art to the people the way Art Blue wishes me to do. I have been involved in many projects Art Blue has launched. The Immersivia show, being part of Santorini Biennale, might have been the most known one. This time Art Blue slips into KUNST BLAU to show the world his artistic side. It became on me to design the land, to rez hundreds of easels for the images, to create the environment and to deal with the artists he invited as guest artists in the Illustrated Genesis. Hundreds of hours of work I don't regret. "It will be your Enigma," he said.

Art Blue invited me to be a guest artist myself, which I happily accepted. You see me here as Kisma. It feels strange to curate art, to step into a third person view, to deal with other opinions when you feel that things will not fit -- and on the other hand to present your own work where you would not accept any interference.

At the end something emanated that we all did not expect in our wildest dreams. The machinima by Nikita shows the Grand Opening and the one by WizardOz focuses on the Parabellum [1] tower. Both together capture the spirit well.

When you hold this booklet in hand, then the installation is gone, will never come back, gone with the sand as Art Blue would say. I have chosen Engima, Temple of Love to be played while you read these lines, in fact Art Blue did it. My voice is being limited to present the guest artists and of course myself Kisma Reidling. The Links (QR-Codes) to the guest artist pages of Banba Muircastle, Hermes Kondor, KismaKSR, Lyr Lobo, Moyra Ares and Stephen Venkman carry my voice.

1) Inside the tower lives Neo Prim, the neo-primitive avantgardist.

Read the stories, published in rez Magazine from January to August 2023.

Get them all in one Special Print: GENESIS RECODED.



<https://youtu.be/7gQ-R8rP-1k>

ART EAMES aka Daniel Jung

Art Eames did the scripting of the PARABELLUM Tower. The outer surface reflects the brilliance of the word inside. It is the home of Neo Prim.

BANBA MUIRCASTLE

Banba created the garden on top of the PARABELLUM. An invisible shield of energy keeps the unpoluted air inside.

HYDE HACKL

Hyde created the human statue SIC PARABELUM that intertwines with the concrete tower where the klepts live.

NIKITA018

Nikita created a machinima of Grand Opening, where you see the visitors exploring the world. The recording is based on a storyboard by Art Blue.

WIZARDOZ CHROME

WizardOz Chrome is a videographer where Kevin Flynn would say:

"I kept dreaming of a world I thought I'd never see." -- until "I GOT IN."

[http://](http://ae9gen.lkpirt.com)



ae9gen.lkpirt.com



bm1gen



hh8gen



nr1gen



wc4gen

HERMES KONDOR



<http://hk2gen.lkprrt.com>

"I have no idea how, and where,
or in what kind of dimension, nor
what is, existing **Afterlife**,

but I do think that the Universe,
and the Creation, is too perfect to
end, in this so short existence as a
Human Being."

Hermes Kondor



KISMAKSR aka Kisma Reidling

[http://](http://kr7gen.lkprrt.com)



kr7gen.lkprrt.com

"I favor Stephen Venkman's studio for two simple reasons: one his theme of **god as woman** and the element of **the devil** is perhaps the best presentation aligned with the given theme.

The second reasons is in an elegant, but surreal way, Stephen captured the feeling of what walking into a post apocalyptic swanky dive might be like. **Love.**"

Kisma

LYR LOBO



[http://
116gen.lkprrt.com](http://116gen.lkprrt.com)

Lyr Lobo's guest exhibit uses

portals to blend a **Secret**

Garden with William

Gibson's future dystopian
London in the style of Thomas
Cole's Voyage of Life.

By looking back through **the**
portal, we see the images

change and take on magical
properties that represent hope
for the future.



MOYRA ARES



<http://ma7gen.lkprrt.com>

It's all about **angels.**



STEPHEN VENKMAN

[http://](http://sv4gen.1kpirt.com)



sv4gen.1kpirt.com

Stephen was asked about colours and he said:

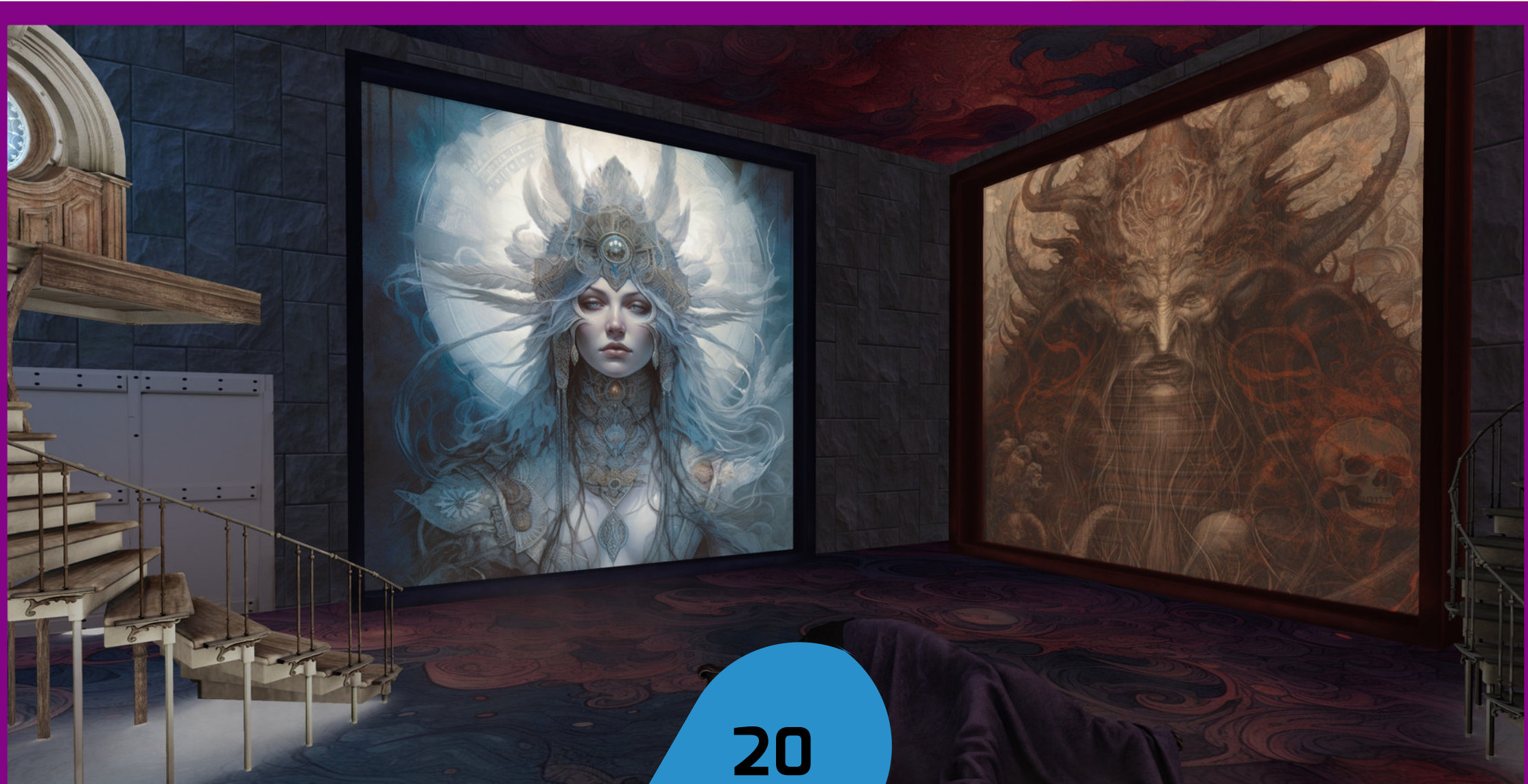
"Purple affects us by the following:

Raises and stimulates the mood

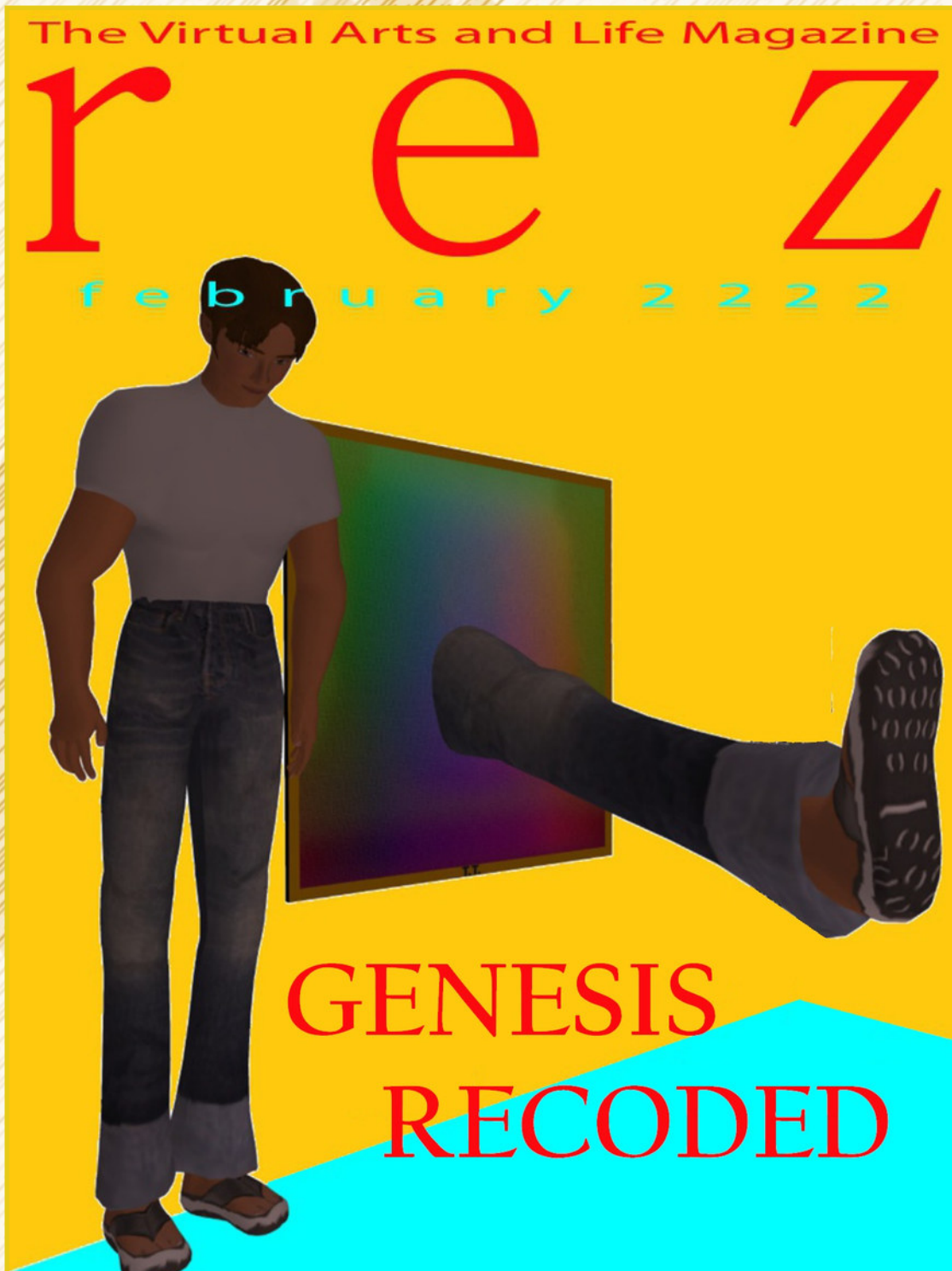
Calms the mind and nerves

Provides a sense of spirituality

Encourages creativity and imagination."



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with life in a server, in
former times called
Afterlife.

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kb9gen.1kpirt.com

Including **TAGREZ**

A working concept for infinite screens
and infinite walls in virtual and real
museums.

And there
was code
and God
said: well
done.

